

Teaching Artist Application Form

Rural Arts Collaborative | River Arts | Catamount Arts

Thank you for submitting a teaching artist application. Submit your application via email to director@ruralartsvt.org by Monday, May 9 at 5 pm. We will be reviewing applications on a rolling basis as they come in, and applicants who submit materials ahead of the deadline may hear from us sooner. For a complete hiring timeline, review the full call to artists on the [Rural Arts Collaborative website](#).

Submission Checklist

Submit the following materials in PDF or JPEG format. Other formats will not be accepted, and we may not contact applicants who submit incorrect file types.

- Letter of interest (why you're interested in working with us, and a brief overview of your experience and craft)
- Teaching Artist Application
- Resume or Artist Resume/CV (optional)
- Work samples: 3-5 images, sample of work, or link to artist website

Contact Information

Full Name:		
Mailing Address:		
City:	State:	Zip:
Phone:		Cell:
Email:		Website:

Education & Experience

- Education and experience listed on my resume, attached

Education:

Classes you have taught/locations:

Availability

Indicate your availability. Let us know the day(s) of the week, time of day, and time(s) of year you are available to teach. Please be as specific as possible.

Locations

In which towns in our service areas would you like to teach? Check all that apply.

- Hardwick
- Craftsbury
- Greensboro

Position Type

Following is a list of the types of classes that Rural Arts Collaborative, River Arts, and Catamount Arts offer in their communities. Please indicate your experience level and interest in leading the following types of programs.

	Experience			Interest	
	Experienced	Somewhat experienced	No experience	Very interested	Not interested
Afterschool programs					
School vacation camps					
Summer camp					
In-school residencies					
Ongoing art instruction for adults and adults					

Ongoing art instruction for adults with disabilities					
Instruction in media/technology integration					
Teaching assistants					

Other (please explain):

Artistic Discipline

Select the experience level that best describes your abilities in the following media

	Professional/ Master	Proficient	Beginner	No experience
Movement				
Ceramics				
Fiber arts				
Sculpture				
Painting				
Video/Animation				
Graphic Design				
Poetry/Spoken Word				
Natural Crafts				
Drawing				
Photography				
Printmaking				

Nature Connection				
Theater				

Other (please describe):

Student Audiences

Select the experience level that best describes your abilities to teach the following audiences

	Professional/ Master	Proficient	Beginner	No experience
Children age 3-5 (pre-K)				
Children age 5-11 (elementary)				
Preteens/teens (Middle/high school)				
Children with disabilities (any age)				
Adults				
Elders				
Adults with disabilities				

Other (please describe):

Payment Structure

- I am a private contractor with my own business, liability insurance, and am used to invoicing organizations and being paid as a 1099 private contractor
- I am not a private contractor as described above and can be hired as a W2 employee